

Last date for submission of entries extended to September 30, 2024 and the Display, Evaluation and award function would now be held on October 22, 2024. (Updated as on September 20, 2024)

Date: August 05, 2024

Art Competition for Fine Art Students

Reserve Bank of India, the Central Bank of the country, entered its 90th year on [April 01, 2024](#). As part of various events being conducted by RBI this year, the Bank is organising an art competition for registered Fine Arts colleges/ institutions in India, subject to terms and conditions. These institutes are invited to submit their entry, i.e., an artwork from an undergraduate student pursuing studies in fine arts from their college as on April 01, 2024. The last date for submission of entries is **September 30, 2024**.

2. Upto 15 artworks would be selected from amongst the entries received. The institute as also the student (whose artwork is submitted as an entry) related to the selected entry would be felicitated and awarded i.e., a digital device for the institute and cash award of ₹1 lakh for the student. All the selected art works and related copyright would be the property of the Reserve Bank of India and going forward the same may be used by the Bank, as considered fit.

Chief General Manager

Art Competition for Fine Art Students – Terms and Conditions

1. The competition is open only to registered institutes/colleges dedicated to Fine Arts or Faculties of Fine Arts (in case of universities), who may submit an artwork made by a fulltime undergraduate student enrolled with the college for a course in fine arts as on April 01, 2024. The student should be of Indian nationality.
2. Theme: The entry submitted should be an original artwork inspired from Indian Art forms on any of the following three themes:
 - a. Reserve Bank of India (RBI)
 - b. RBI and its contributions to India
 - c. RBI and Innovation
3. Medium and format:
 - a. The artwork should be of the dimension 16.5” (length) by 11.7” (width). While upto 10% variation in size is permissible; however, the aspect ratio is required to be maintained.
 - b. The artwork, in horizontal composition, may be on paper (any kind of paper may be used).
 - c. The artwork may be made using any of the following (in combination or by themselves): charcoal / pencil / graphite / paints (acrylic, water colour, oil)
4. Submission process and specifications:
 - a. Scanned image of the artwork (in pdf/ jpeg/ jpg format) in 300 dpi and size less than 35 MB may be sent to rbiartcompetition@rbi.org.in by **September 30, 2024**.
 - b. The entry should be accompanied with a profile of the student-artist who has created the artwork and technical specifications/details of the artwork in 400-500 words (write up should be by the artist/student in English/ Hindi only) in pdf and Microsoft word.
 - c. The entry should be certified by the institute as per [enclosed format](#). Individual entries submitted by students directly to RBI will not be accepted.
 - d. The original entries (fulfilling eligibility criteria) would need to be submitted at New Delhi **on October 22, 2024**, at which time they would be displayed and selection made by a jury panel appointed by RBI. The venue for display of entries would be intimated in due course.

5. Evaluation:

- a. The original entries would be displayed by the Bank at a venue in New Delhi.
- b. The entries would be evaluated by a panel of judges based on creative expression of theme, overall quality and visual appeal.
- c. Upto 15 entries would be selected and awarded. All valid entries received would be given participation certificates and mementoes.
- d. The decision of the judges would be final and no representation or application against the same would be entertained by the Bank.

6. Disqualification: The Bank may, at its discretion, disqualify an entry under any of the following circumstances and the decision of the Bank would be final in this regard and no correspondence on the same will be entertained:

- a. Entry received after **September 30, 2024**.
- b. Entry received without necessary certification by institute.
- c. Entry not meeting the specifications (medium, format and size) stipulated.
- d. Original entry being different/altered from the e-copy submitted.
- e. Entry having any political or religious depictions/inferences.
- f. Any other reason due to which the entry is considered inappropriate for being displayed/ included in the competition.

7. In case of all entries called for being displayed at Delhi, the arrangements for travel to Delhi and accommodation at Delhi for the student-artist submitting the artwork and one representative from the submitting institute, would be arranged by the Bank.

8. Reserve Bank of India reserves the right to cancel the competition at any stage without giving any reason and the same will not be subject to individual communication to participants/ notice requirements. The information in this regard would be disseminated through the RBI website (<https://website.rbi.org.in/web/rbi>).

Note: It is also informed that in case of a female student-artist whose art work is selected and submitted by a college/institution as entry into the competition, one parent/guardian of the student may be permitted to accompany the student in addition to the representative from the institute; arrangements for travel and accommodation at New Delhi for the guardian/parent would be made by RBI.

(under Letter Head of College/ University)

Date

The Chief General Manager
Human Resource Management Department
Central Office
Reserve Bank of India
Shahid Bhagat Singh Road, Fort
Mumbai – 400 001

Madam

Art Competition for Fine Art Students

With reference to the invitation for the captioned competition, we submit herewith the entry for our institute which has been created by (Name of the student) pursuing (name of the course, year and discipline) in our college/ institute.

2. We certify the following:

- a) The Artwork is original and not plagiarized.
- b) The Artwork is of the dimensions 16.5" (length) and 11.7" (width) with upto 10% variation in size and the aspect ratio is maintained.
- c) The Artwork is made on paper in horizontal composition using charcoal / pencil / graphite / paints (acrylic, water colour, oil).
- d) The Artwork has no political or religious depictions/ inferences.

3. We would abide by the terms and conditions of the competition.

Yours sincerely,

(By Authorized Signatory)

Name, Designation and Contact Number

FAQs on RBI Art Competition 2024

1. Who is eligible to participate in the competition?

The competition is open to fine arts colleges / faculties of fine arts of universities registered in India.

2. How many artworks can be submitted by an institute?

Each Fine Arts colleges/institute may submit **only one artwork per institute**.

3. Can teachers at the institute participate through their college?

No. The entries from colleges should be created only by under-graduate students. Colleges must certify that the artwork submitted as their entry is an original artwork created by an undergraduate student enrolled with them in a fine arts course. Further, the student should also have been enrolled for studies in fine arts with the college as of April 01, 2024.

4. Can a student submit directly submit his/her entry to RBI?

No. Individual entries submitted by students directly to RBI will be rejected.

5. Is there a specific theme on which the artwork must be created?

Yes. The artwork should be inspired by Indian Art forms and based on any of the following themes:

- *Reserve Bank of India (RBI)*
- *RBI and its contributions to India*
- *RBI and Innovation*

6. Can I submit artwork on themes other than RBI?

No. Artwork entries other than the specified themes will be rejected.

7. Is the original artwork required to be framed/laminated before being brought to New Delhi?

No. Suitable arrangements will be made at New Delhi to display the original artwork for evaluation.

8. What about travel arrangements for the students / representative from the institute to New Delhi?

RBI will arrange for travel for the students and representative from the submitting institute to New Delhi via air/train mode (economy air fare/2nd AC). In addition to the student and one representative from the submitting institute the arrangement for one parent/guardian, in case of female students, if required, will also be made by RBI.

The local transportation will also be arranged at New Delhi between place of stay and the venue.

9. What about accommodation and meals during the stay at Delhi for the students/ representative from the submitting institute?

RBI will arrange for suitable stay arrangements (including meals) for the students and institute representative (and one parent in case of female student) at New Delhi including travel between the place of stay and the venue.

10. How many days will the participants be required to be in New Delhi?

The evaluation-cum-award ceremony will be held over **one day on October 22, 2024**. The participants may be required to arrive in New Delhi one day prior. The venue will be intimated shortly.

11. What all should be covered in the write up to be submitted with the entry?

The write up may cover details about the student (such as name, gender, year of study, course name), details about the art work (such as the material, medium, dimensions etc.) and the Indian artform from which it is inspired as also what the art work seeks to convey to the viewer.

12. What are the medium and format requirements for the artwork?

- i. Dimensions: 16.5" (length) by 11.7" (width). Up to 10% variation in size is permissible, but the aspect ratio must be maintained.
- ii. Composition: Horizontal, on any kind of paper.
- iii. Medium: Charcoal, pencil, graphite, paints (acrylic, watercolor, oil), used individually or in combination.